

The Music Curriculum

'Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.' – **National Curriculum 2014**

The school follows the Charanga scheme to support high quality music education to pupils.

The 'Charanga' scheme:

- Has been written to support the National Curriculum 2014.
- Is a fully-resourced scheme which is easy to use for teachers with little confidence in music, allowing flexibility for music specialists.
- Follows a steady built-in progression plan both within each year and from one year to the next, ensuring consistent musical development.
- Includes many examples of music styles and genres from different times and places, including the classical Western canon.
- Provides a classroom-based, participatory and inclusive approach to music learning.
- Encourages all children to be actively involved in using and developing their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music.
- Gives children opportunities to explore sounds, listen actively, compose and perform individually, in small groups and as a class.

Further opportunities for music include:

- Singing in Collective Worship assemblies
- Singing and making music at special times of the year such as Christmas, Harvest and Easter
- Private music tuition offered by Shropshire Music Service
- Taking part in events such as 'Young Voices' or 'Shropshire Sings'