			Ph	ysical Education - Progression of	Skills					
				Pontesbury Primary School						
		Subject Leaders: N Morris and R Langford								
Strand	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Dance	Moves body in response to music. Copies basic body movements.	Copies and explores basic movements and body patterns Remembers simple movements and	Copies and explores basic movements with clear control. Varies levels and speed in sequence	Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance.	Confidently improvises with a partner or on their own. Beginning to create longer dance	Beginning to exaggerate dance movements and motifs (using expression when moving) Demonstrates strong movements	Exaggerate dance movements and mot (using expression when moving) Performs with confidence, using a range			
	Remembers simple movements and dance steps.	dance steps Links movements to sounds and music. Responds to a range of stimuli.	Can vary the size of their body shapes Add a change of direction to a sequence Uses space well and negotiates space clearly. Can describe a short dance using appropriate vocabulary. Responds imaginatively to stimuli.	Translates ideas from stimuli into a movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work.	sequences in a larger group. Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of self-evaluation. Uses simple dance vocabulary to compare and improve work.	throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Uses the space provided to his maximum potential. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work.	movement patterns. Demonstrates a strong imagination who creating own dance sequences and motifs. Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulu. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Is able to move to the beat accurately in dance sequences. Improvises with confidence, still demonstrating fluency across their sequence. Dances with fluency, linking all movements and ensuring they flow. Demonstrates consistent precision whe performing dance sequences. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work.			
Gym	Make basic gymnastic body shapes (star, tuck, straight) and perform these in different ways (standing, on back, on front, on side etc.) Travel in different ways (crawling, walking, hopping etc.)	control and coordination. Can perform different body shapes Performs at different levels	Explores and creates different pathways and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a	Applies compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence.	Links skills with control, technique, coordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to	Select and combine their skills, techniques and ideas. Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy,	Plan and perform with precision, contr and fluency, a movement sequence showing a wide range of actions including variations in speed, levels an directions. Performs difficult actions, with an			
	Perform basic balances (one footed, on tummy/back/bottom, bridge)	Can perform 2 footed jump Can use equipment safely Balances with some control	sequence	Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences.	describe how to improve and refine performances. Develops strength, technique and	tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in	emphasis on extension, clear body shape and changes in direction. Adapts sequences to include a partner			
	Perform basic rolls (log roll, rock and roll, egg roll, teddy bear roll) Jumping off object and landing appropriately	Can link 2-3 simple movements		Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in	flexibility throughout performances. Creates sequences using various body shapes and equipment.	their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances.	or a small group. Gradually increases the length of sequence work with a partner to make up			

Gvm	Copies basic body movements. Remembers simple movements and dance steps.	Remembers simple movements and dance steps Links movements to sounds and music. Responds to a range of stimuli.	Varies levels and speed in sequence Can vary the size of their body shapes Add a change of direction to a sequence Uses space well and negotiates space clearly. Can describe a short dance using appropriate vocabulary. Responds imaginatively to stimuli.	Beginning to improvise with a partner to create a simple dance. Translates ideas from stimuli into a movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work.	Beginning to create longer dance sequences in a larger group. Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of self-evaluation. Uses simple dance vocabulary to compare and improve work.	motifs (using expression when moving) Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Uses the space provided to his maximum potential. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work.	Performs with confidence, using a range of movement patterns. Demonstrates a strong imagination when creating own dance sequences and motifs. Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Is able to move to the beat accurately in dance sequences. Improvises with confidence, still demonstrating fluency across their sequence. Dances with fluency, linking all movements and ensuring they flow. Demonstrates consistent precision when performing dance sequences. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work. Plan and perform with precision, control
Gym	Make basic gymnastic body shapes (star, tuck, straight) and perform these in different ways (standing, on back, on front, on side etc.) Travel in different ways (crawling, walking, hopping etc.) Perform basic balances (one footed, on tummy/back/bottom, bridge) Perform basic rolls (log roll, rock and roll, egg roll, teddy bear roll) Jumping off object and landing appropriately	with some control and coordination. Can perform different body shapes Performs at different levels Can perform 2 footed jump Can use equipment safely Balances with some control Can link 2-3 simple movements	Explores and creates different pathways and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a sequence	independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc	Links skills with control, technique, coordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences.	select and combine their skills, techniques and ideas. Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Links skills with control, technique, coordination and fluency. Understands composition by performing more complex sequences.	and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions. Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction. Adapts sequences to include a partner or a small group. Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances.

							Develops strength, technique and flexibility throughout performances.
Games	Travel in different ways (running, jumping, crawling, hopping etc.) Beginning to develop hand-eye coordination Uses bats to roll a ball with good control Roll and throw balls to a partner and catch with basic control Participates in simple games (foxes and rabbits, cone flip etc.)	Can travel in a variety of ways including running and jumping. Beginning to perform a range of throws. Receives a ball with basic control Beginning to develop hand-eye coordination Participates in simple games	Confident to send the ball to others in a range of ways. Beginning to apply and combine a variety of skills (to a game situation) Develop strong spatial awareness. Beginning to develop own games with peers. Understand the importance of rules in games. Develop simple tactics and use them appropriately. Beginning to develop an understanding of attacking/ defending	Understands tactics and composition by starting to vary how they respond. Vary skills, actions and ideas and link these in ways that suit the activity of the game. Beginning to communicate with others during game situations. Uses skills with coordination and control. Develops own rules for new games. Makes imaginative pathways using the equipment. Works well in a group to develop various games. Beginning to understand how to compete with each other in a controlled manner. Beginning to select resources independently to carry out different skills	Vary skills, actions and ideas and link these in ways that suit the activity of the game. Shows confidence in using ball skills in various ways, and can link these together. e.g. dribbling, bouncing, kicking Uses skills with coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Works well in a group to develop various games. Compares and comments on skills to support the creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.	Vary skills, actions and ideas and link these in ways that suit the activity of the game. Shows confidence in using ball skills in various ways, and can link these together. Uses skills with coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination,	Vary skills, actions and ideas and link these in ways that suit the activity of the game. Shows confidence in using ball skills in various ways, and can link these together effectively. e.g. dribbling, bouncing, kicking Keeps possession of balls during games situations. Consistently uses skills with coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Modifies competitive games. Compares and comments on skills to support the creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply knowledge of skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and in combination
Athletics	Negotiate space and obstacles safely, with consideration for themselves and others.	Can run at different speeds. Can jump from a standing position Performs a variety of throws with basic control.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and coordination. preparation for shot put and javelin Can use equipment safely	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Demonstrates accuracy in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.
Outdoor Adventurous Activities	-	-	-	Develops listening skills. Creates simple body shapes. Listens to instructions from a partner/adult. Beginning to think activities through and problem solve. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops strong listening skills. Uses simple maps. Beginning to think activities through and problem solve. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops strong listening skills. Uses and interprets simple maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops strong listening skills. Uses and interprets simple maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.

Swimming					Swims competently, confidently and		
					proficiently over a distance of at least 25		
					metres.		
					Uses a range of strokes		
					_		
					effectively e.g. front crawl,		
					backstroke and breaststroke.		
					Performs safe self-rescue in different		
					water-based situations.		
Evaluation		Can comment on own and others performance		Watches and describes performances accurately.		Watches and describes performances accurately.	
2741441511	Can comment on own and others performance.			· · · · · · · · · · · · · · · · · · ·			
		Can give comments on how to improve performance.		Beginning to think about how they can improve their own work.		Learn from others how they can improve their skills.	
		Use appropriate vessibulary when giving feedback		Work with a partner or small group to improve their skills. Make suggestions on how to improve their work, commenting on similarities and differences.		Comment on tactics and techniques to help improve performances.	
	Use appropriate vocabulary when giving feedback.		•				
						Make suggestions on how to improve their work, commenting on similarities and	
						differences.	
		Can describe the affect eversion has an the hady					
Healthy Lifestyles	Can describe the effect that exercise	Can describe the effect exercise has on the body.		Can describe the effect exercise has on the body		Can describe the effect exercise has on th	e body
	has on the body.	Can explain the importance of exercise and a healthy lifestyle.		Can explain the importance of exercise and a healthy lifestyle.		Can explain the importance of exercise and a healthy lifestyle.	
	has on the body.		,	can explain the importance of excluse and a healthy inestyle.		can explain the importance of exercise and a fleating illestyle.	
	Can avalain the importance of avaraira			Understands the need to warm up and cool down.		Understands the need to warm up and cool down.	
	Can explain the importance of exercise						
	and a healthy lifestyle.						
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