

Sentence structure and punctuation

Opening sentence — dialogue, straight into the middle of the action

Short sentence evokes sense of silence across hall

Although not dialogue, these short sentences give the effect of lots of talking

Vocabulary — nouns and adjectives — (shaded) chosen to describe actions precisely

Subordinate clause to add pace to sentence suggesting Bloddon's hasty, impetuous behaviour

Composition and effect

- Opening paragraph. Dialogue used to inform reader about the quest therefore limited information given and story gets off to a pacy start;
- Fantasy adventure reinforced in reader's mind by allusions to names in other fantasy stories, invented words and fantasy subjects, e.g. enchanted forests, potions;
- Alters a well known saying by one invented word to relate to the reader but maintain the fantasy.

Opening

Bloddon's Adventure

"Stop talking, and listen!" shouted Tremdalf, shaking his **bony fist** at the assembled company of dwarfs. There was silence. "It's no use arguing among yourselves. We have to get that magic herb somehow. Terebron needs it to make his potions. The success of the whole war against the Orcs depends on it."

No-one disagreed. But who should go? The way was long and hard and success could not be guaranteed. The herb did not always flower. Everyone continued to tell his neighbour why he could not possibly be spared from his daily work. Then, into the **clamour**, a **shrill** voice sounded.

"I'll go! Let me get the herb!"

A laugh filled the cave, lit by a **thousand blinking fireflies**. "What! Bloddon! He couldn't find a piece of rofal in a paper bag!" More laughter. The little dwarf's face burned with shame, but he felt anger welling up inside too. He'd show them — and leaping to his feet he jumped forward and grabbed the map to the enchanted forest out of a surprised Tremdalf's hands.

Text structure and organisation

Fantasy setting established

Bloddon's character developed through others' behaviour to him and then through his own behaviour

Spelling

listen – 't', 'e'
laugh, laughter – 'au'
daughter – 'au'